

Home With the Girls In the Morning

Traditional

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Gm (Am)

Banjo: gDGAD, capo 2

F (G)

Gm (Am)

F (G)

Gm (Am)

C (D)

F (G)

Gm (Am) See notes

C (D)

F (G)

Gm (Am)

C (D)

F (G)

Gm (Am) See notes

F (G)

Gm (Am) C (D) F (G) Gm (Am) See notes C (D) F (G)

G (A) See notes C (D) F (G) Gm (Am) See notes F (G)

1-2 Gm (Am) 3. Gm (Am)

I first learned this tune from my Boston area fiddler friend Jerry Borne. It is in A Dorian, with the banjo tuned in G Variant tuning (gDGAD), capoed on the 2nd fret. Fiddlers use cross tuning for this (AEae). Note the quick use of the major third in the second time through the B part.

Measures 20, 24, 28, and 32 feature a ghost hammer, where you hammer onto the 4th string at the 3rd fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parentheses, is not actually played, it is only there so that the hammer will sound in the MIDI playback.