

# Horny Ewe

## Traditional

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G (A) D7 (E7)

G (A) D7 (E7)

G (A) C (D) G (A)

D7 (E7) G (A) C (D) G (A)

1-2 D7 (E7) G (A) \*See notes || 3. G (A)

I learned this deceptively simple little tune from my Boston area fiddling friend Mike Roguska. It comes originally from West Virginia fiddler Ernie Carpenter (1907-1997). Carpenter's fiddle is cross tuned AEae. Almost every bow stroke he plays is at least a double note, and in some cases, I believe I hear three strings, including the low A on the 4th string. He adds a beat the second time through the B part, before starting the A part again.