



D7

G7

C

The image displays six systems of banjo tablature for the song "I Don't Love Nobody". Each system consists of a five-line staff with fret numbers and chord diagrams. The first system includes a "H" (hammer-on) and a "10" (fret number) highlighted in yellow. The second system includes a "Po" (pull-off) and a "9" (fret number) highlighted in yellow. The third system includes a "SI" (slide) and a "9(11)" (fret number) highlighted in yellow. The fourth system includes a "SI" (slide) and a "1-2" (fret numbers) highlighted in yellow. The fifth system includes a "SI" (slide) and a "1-2" (fret numbers) highlighted in yellow. The sixth system includes a "SI" (slide) and a "1-2" (fret numbers) highlighted in yellow. Chord diagrams for F, C, G7, Am, and E7 are shown below the staffs. The tablature includes various techniques such as hammer-ons, pull-offs, slides, and fret numbers.

E7                      Am    G7                      3.    C

The tablature consists of two systems of five lines each. The first system has fret numbers 2, 2, 0, 4, 2, 0, 9, 10, and a bar line. The second system has fret numbers 0, 0, 0, 0, and a bar line. A '3.' indicates a triplet of the first three notes of the second system. An 'H' is placed above the 9 and 10 fret notes in the first system. Vertical lines connect the notes between systems to show the bass line.

This tune is apparently based on an old ragtime minstrel song from the late 19th Century, which was common throughout the South. Gid Tanner and the Skillet Lickers first recorded it for Columbia Records in 1924, and it was soon to be found in fiddler's repertoires throughout the country. My setting is based upon a recording made by Fiddlin' Doc Roberts in March, 1932, for the ARC Banner label, with a few notes in the B part borrowed from the Skillet Lickers. Doc Roberts was reported to have learned the tune from the Skillet Licker's recording, but is a bit more syncopated. There are quite a few off-the-beat notes that need to be emphasized a little bit for this to sound right, and I have highlighted those in yellow in the tab.