

Iberia Breakdown

William Driver, Jr.

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C

Ghost hammer, see notes

The tablature is organized into five systems, each with a corresponding chord diagram below it:

- System 1:** Measures 1-2. Chords: D7, G7, C, F, GH, D7.
- System 2:** Measures 3-4. Chords: G7, C, F, GH, D7.
- System 3:** Measures 5-6. Chords: G7, GH, C, F, D7.
- System 4:** Measures 7-8. Chords: G7, C, C, C.
- System 5:** Measures 9-10. Chords: G7, C, C.

Key features in the tablature include slurs, accents (SI), and specific bowing directions (Po, GH). Measure 10 ends with a double bar line.

This tune was composed by African-American fiddler Bill Driver (1881-1985) of Iberia, Missouri. He was recorded in the late '40s by Missouri folklorist R.P. Christeson, on a wire recording machine.

Note the so-called "ghost hammer" in measures 4, 8 and 10. This is a hammer onto a string that has not first been picked by the right hand. In this case at the 3rd string, 2nd fret. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.