

Ida Red

Traditional

Tuning: gDGBD

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A Part G

D7 G

D7 G B Part (Bridge)

D7 G Extra beat

C Part *See notes

D7 G *See notes

1-2 D7 G Extra beat || 3. D7 G

Ida Red is one of those tunes that every old time fiddler plays a little different. This version comes from Calhoun County, West Virginia fiddler Lester McCumbers (1921 - 2015), and has three parts, with the middle, part played once, as a bridge between the other two parts. Both the B and C parts have an extra beat, making this tune officially "crooked."

The chokes at the beginning are a full half tone. Going into measure 3, the choke is held, picked again, and only then released. Measures 14, 18, 20 and 22 feature a ghost hammer. The ghost note in parantheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback. A ghost hammer is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.

The C part makes use of the 6th degree of the scale, the E note, in a syncopated way, a little bit of chicken pickin'. Appropriate for a tune that might be named for a rooster.