This tune comes from the legendary fiddler John Morgan Salyer (1882-1952) of Magoffin County, Kentucky. All of the known recordings of Salyer were made by his sons on a home disc-cutting machine in 1941-1942. Note that this banjo setting kicks off with a ghost hammer on the 3rd string, 2nd fret. A ghost hammer is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.