Jenny Get Around

Traditional

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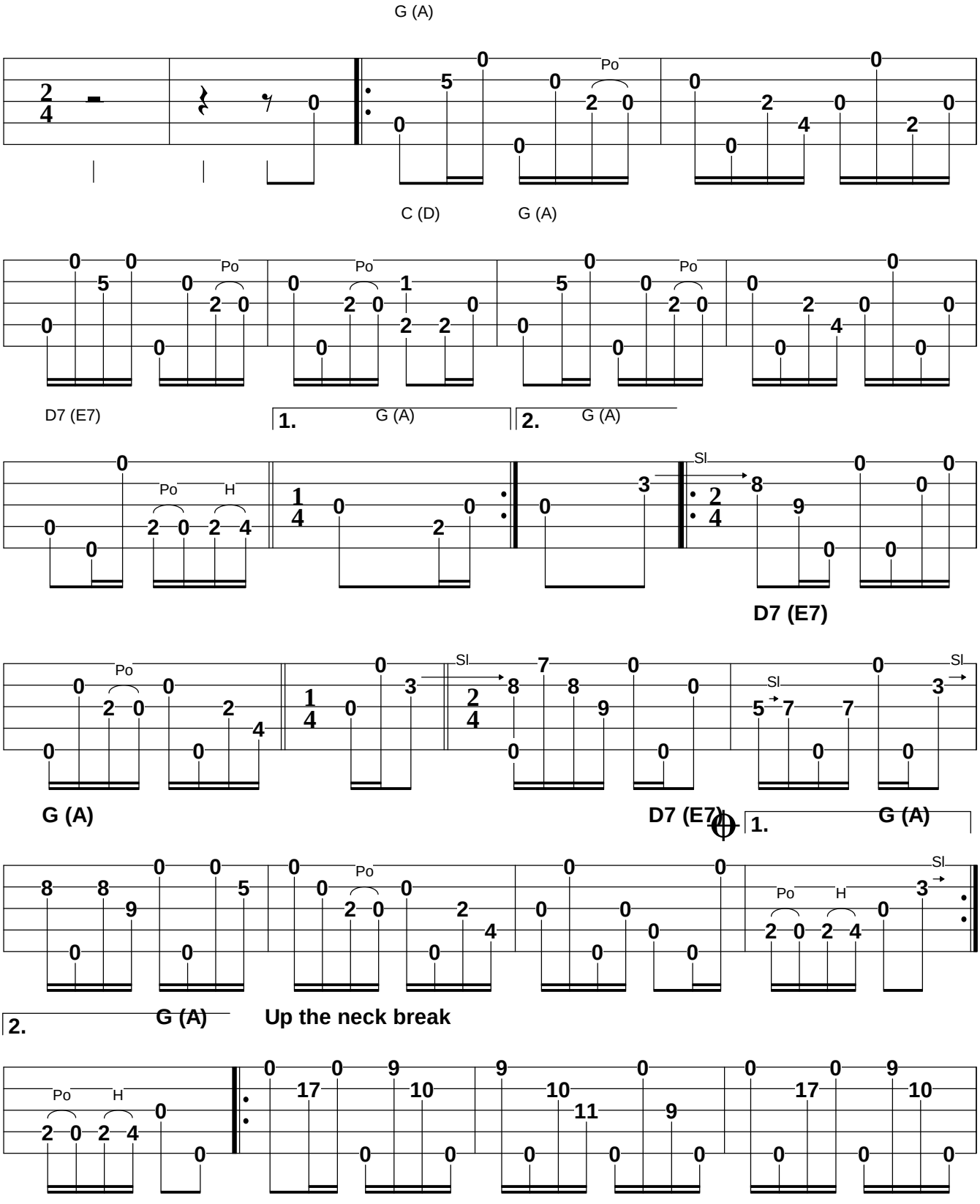

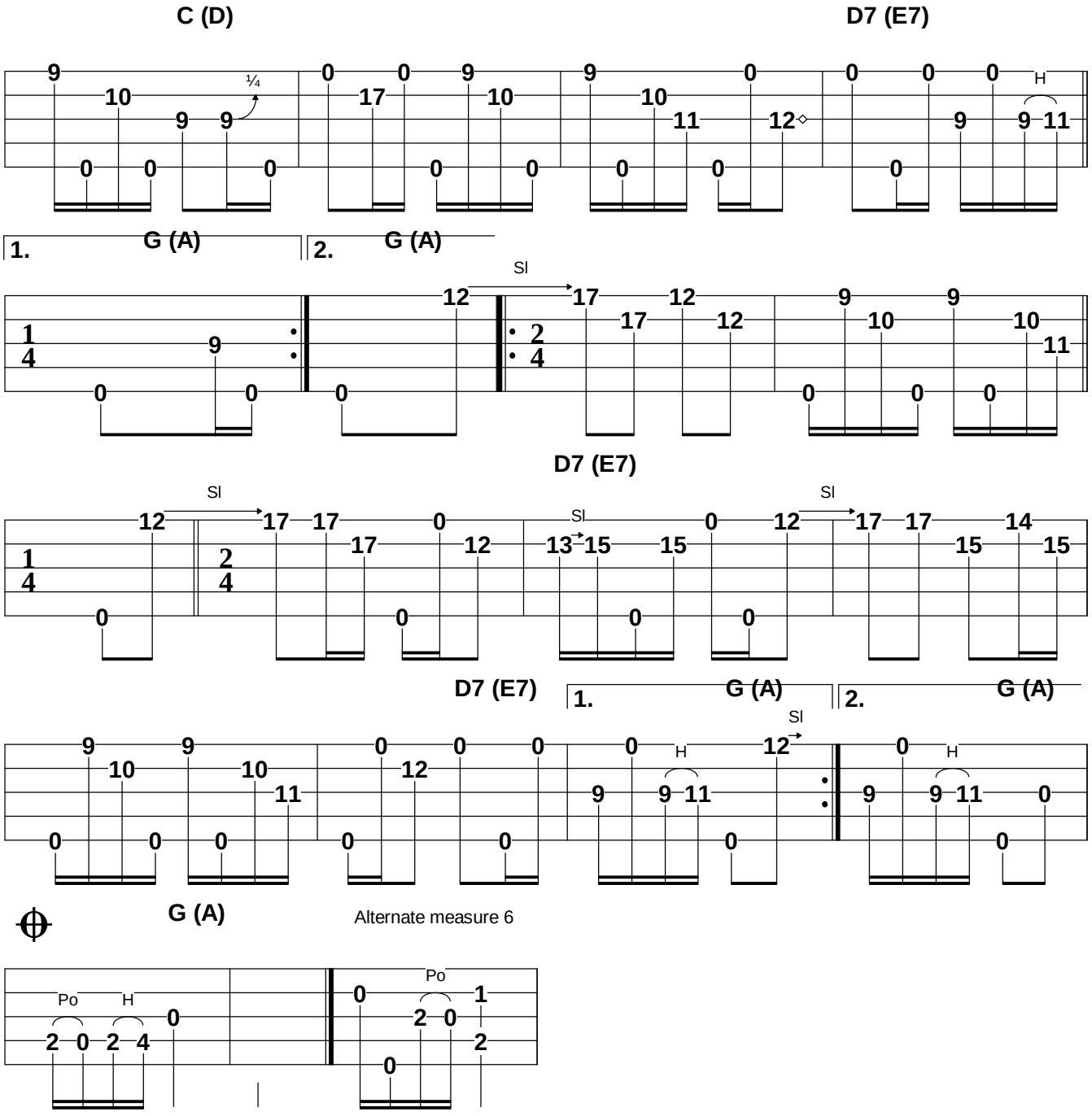

This is another tune from legendary Kentucky fiddler John Morgan Salyer (1882-1952). His 1941 recording can be found on the Digital Library of Appalachia website. This tune is so crooked it qualifies for the classification of "squirrelly." The A part, instead of having an extra beat, is actually short a beat (15 instead of 16, or 30 instead of 32, counting the repeat). In contrast, the B part has an extra beat (17 instead of 16, or 34 instead of 32, counting the repeat). I got into an argument recently with a fiddler who said that since the two parts added together had an even, or "square," 64 beats, the tune technically wasn't crooked. Now there's a squirrelly idea. The banjo is tuned to standard open G, capoed on the 2nd fret.