

Jenny Run Away In the Mud In the Night

Traditional

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G (A)

D7 (E7)

G (A)

D7 (E7)

G (A)

F (G)

C (D)

F (G)

G (A)

F (G)

C (D)

F (G)



G (A)

Up the neck break

D7 (E7)

G (A)

D7 (E7)

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The image displays three systems of fiddle tablature for the tune "Jenny Run Away In the Mud In the Night". Each system consists of a five-line staff with fret numbers (0-17) and chord diagrams below. The first system is a 16-measure phrase with a repeat sign at the end, featuring chords G(A), F(G), C(D), and F(G). The second system is an identical 16-measure phrase. The third system is a 4-measure phrase starting with a G(A) chord, followed by a double bar line and a G(A) chord, with a repeat sign at the end.

This tune comes from the repertoire of North Carolina fiddler Marcus Martin (1881 - 1974), who played it in cross tuning on the fiddle. It has been suggested that the original title and lyric was "in the middle of the night," but through the years and poor hearing it morphed into "in the mud in the night." That makes sense, I guess.