Jim Shank
Traditional

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G (A)  C (D)  D7 (E7)

D 2
G 4
D

G (A)  D7 (E7)  G (A)

1.

G (A)  D7 (E7)

2.

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)

D7 (E7)  G (A)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)

G (A)

D7 (E7)  G (A)

D7 (E7)  G (A)

G (A)

D7 (E7)  G (A)

D7 (E7)  G (A)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)

D7 (E7)  G (A)

G (A)

D7 (E7)  G (A)

D7 (E7)  G (A)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)  D7 (E7)

G (A)

D7 (E7)  G (A)

D7 (E7)  G (A)

G (A)
This tune comes to us from the late Tennessee fiddler Sam Dyer, via fiddler and tune collector Bruce Green. Boyd Deering wrote in the Macon County Times a few years ago: “Sam Dyer was approaching eighty years in 1975 and had played Tennessee fiddle tunes all his life. He played old tunes like “Jim Shanks,” and Sam played them differently from dad and Harry Flippen and some of the other fiddle players in Macon County, Tennessee. Sam would complain about the Grand Ole Opry and it’s commercial leanings. He longed for the old days and was quick to express this sentiment.”