

# John Brown's Dream

Traditional

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2/4

G (A)

D7 (E7) G (A)

D7 (E7) G (A)

D7 (E7) G (A) 3-4

1. D7 (E7) G (A) 2. D7 (E7) G (A)

1. D7 (E7) G (A)

Tablature details: The score is written on a six-string guitar staff with a 2/4 time signature. It features two main chords: D7(E7) and G(A). The notation includes fret numbers (0-10), slurs, accents, and articulation marks such as slurs and accents. The piece is divided into measures, with measure numbers 6, 10, 14, 18, and 21 indicated. The final measure ends with a double bar line and repeat dots.

2. **D7 (E7)** **G (A)**

24

28

33

1. 2.

38

**D7 (E7)** **G (A)**

42

**D7 (E7)** **G (A)**

46

**D7 (E7)** **G (A)**

John Brown's Dream is very close to another old-time tune I used to play called Little Rabbit, but this tune has a feel which is a little more archaic. This tune is normally played in the key of A on the fiddle, so it is tabbed out here in G tuning, but capoed on the second fret. Thus, the MIDI arrangement plays back in the key of A. The chord notations over the banjo track are the key of G chords, the notations in

parantheses, of course, are the true values of the chord positions when capoed.