
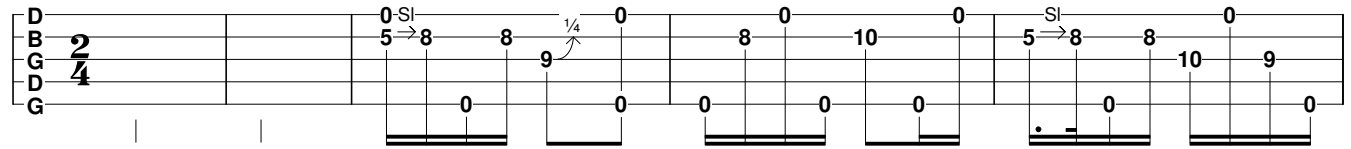


# John Brown's Dream

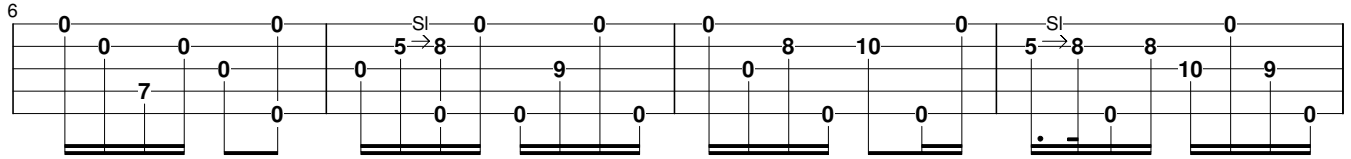
Traditional

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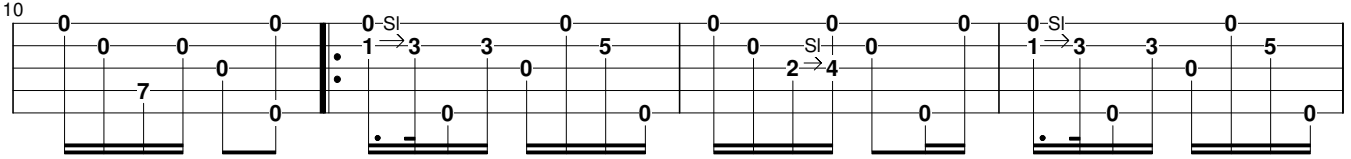
 **G (A)**



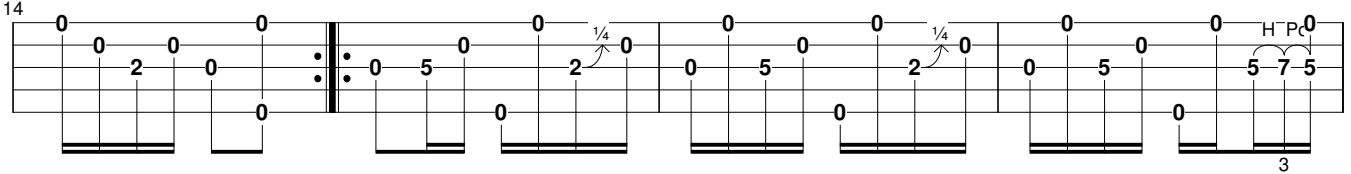
**D7 (E7)      G (A)**



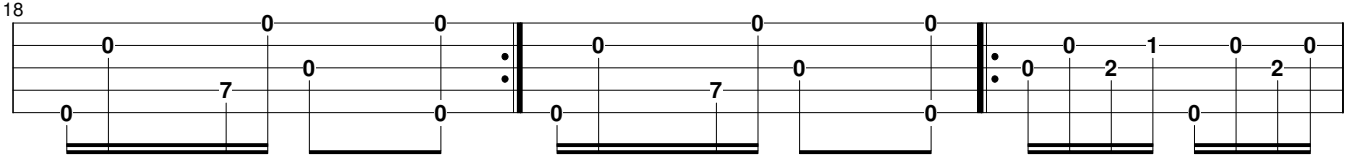
**D7 (E7)      G (A)**




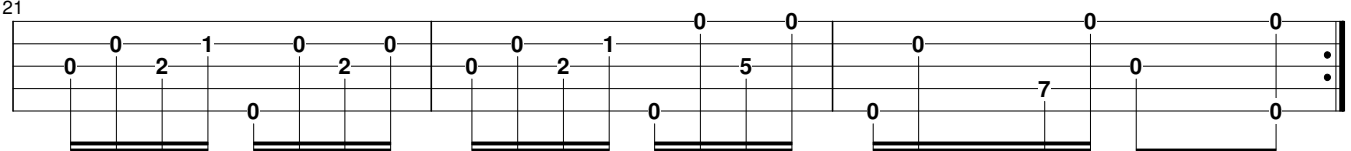
**D7 (E7)      G (A)**      **3-4**



**1.      D7 (E7)      G (A)      2.      D7 (E7)      G (A)**



 **1.      D7 (E7)      G (A)**



2. **D7 (E7)** **G (A)**

24

28

33

1. 2.

38

**D7 (E7)** **G (A)**

42

**D7 (E7)** **G (A)**

**D7 (E7)** **G (A)**

46

John Brown's Dream is very close to another old-time tune I used to play called Little Rabbit, but this tune has a feel which is a little more archaic. This tune is normally played in the key of A on the fiddle, so it is tabbed out here in G tuning, but capoed on the second fret. Thus, the MIDI arrangement plays back in the key of A. The chord notations over the banjo track are the key of G chords, the notations in

parantheses, of course, are the true values of the chord positions when capoed.