

# John Stinson's #2

Traditional

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D

6

1. A7 2. A7 D

10

(Dmaj7) (D6)

14

G D 1. A7 D 2. A7 D

18

G A7 D

22

G D 1. A7 D 2. A7 D

26

Detailed description: This is a guitar tablature for the song "John Stinson's #2". The music is in 2/4 time and the key signature has one sharp (F#). The piece is in the key of D major. The tablature is organized into measures, with measure numbers 6, 10, 14, 18, 22, and 26 marked at the beginning of their respective lines. Chord changes are indicated by letters (D, G, A7, H) above the staff. Fret numbers are written on the lines of the guitar staff. Slurs and accents are used to indicate phrasing. There are two first and second endings marked with "1." and "2." above the staff. A double bar line with a repeat sign is used to indicate the end of a section. The piece concludes with a final double bar line.

(Dmaj7)

30 7 7 7 0 0 12 12 12 12 0 0

8 8 8 8 8 9 10 10 12 12 9 10

0 0 0 0 0 0 0 0 0 0 0 0

(D6) Po G D 1. Po A7 D 2. Po A7 D

34 19 19 19 0 16-14 17 17 16 16 16-14 12 16-14 12 0

17 17 17 17 17 17 17 16 16 16 16 16

0 0 0 0 0 0 0 0 0 0 0 0

⊕ A7 D

39 0 0 10 11 1/4

I learned this tune from a recording of Mary Z. Cox, found on her Dulcimer Fandango CD, and it preserves the descending cadence that she incorporates in the B part. This is an excellent CD with lots of fine tunes. Mary is as good as dulcimer strummer as she is a banjo picker. I guess this tune has become a standard for the appalachian dulcimer, and I have tried to capture something of the dulcimer rendition here, too.

At the very beginning, in measure 3 and later, I substitute the open 4th string for the melody mote. This is an octave lower than the melody note, and it provides an opportunity to combine both melody and drone into one note, something I like to do occasionally.