I learned this tune from a recording of Mary Z. Cox, found on her Dulcimer Fandango CD, and it preserves the descending cadence that she incorporates in the B part. This is an excellent CD with lots of fine tunes. Mary is as good as dulcimer strummer as she is a banjo picker. I guess this tune has become a standard for the appalachian dulcimer, and I have tried to capture something of the dulcimer rendition here, too.

At the very beginning, in measure 3 and later, I substitute the open 4th string for the melody note. This is an octave lower than the melody note, and it provides an opportunity to combine both melody and drone into one note, something I like to do occasionally.