

# Johnny Don't Get Drunk

Traditional

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The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with fret numbers and chord symbols (D, A7, G) indicated above the staff. The score includes various techniques such as slides (Sl), bends (B), and hammer-ons (H). The score is organized into systems, with measure numbers 6, 10, 15, 19, 23, and 27 marking the beginning of new systems. The score concludes with a double bar line and a repeat sign.

Chord progression: D A7 D G

Chord progression: A7 D A7 D G

Chord progression: A7 D G

Chord progression: A7 D A7 D

Chord progression: G A7 D A7 D

Chord progression: G A7 D A7 D

31

G A7 D

36

G 1. A7 D 2. A7 D ⊕ A7 D

Good advice, even for folks who aren't named Johnny. This tune was in the repertoires of Kentucky fiddlers Owen Chapman and Art Stamper. It's a rousing tune.

The trickiest part of the whole arrangement is the backward roll that starts it off. Listen to what the fiddle is doing to understand the syncopation, which is a common fiddle tune pattern.