

June Apple

Traditional

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Ukulele sheet music for 'June Apple'. The score is written for a four-string ukulele in 2/4 time. The key signature is one flat (F major/D minor). The piece is in a traditional style, featuring a mix of chords and melodic lines. The notation includes standard chord symbols (G, F, C) and fingering numbers (0-4) for the strings. There are also some special techniques like 'Po Po' (popping) and 'SI' (slurs) indicated. The music is divided into measures, with some measures containing multiple notes. The score is organized into systems, with some systems having first and second endings. The piece starts with a 2/4 time signature and a key signature of one flat. The first system shows the beginning of the piece, with a G chord and a melodic line. The second system continues the piece, with a G chord and a melodic line. The third system shows a first ending and a second ending, both leading to a G chord. The fourth system continues the piece, with a G chord and a melodic line. The fifth system shows a first ending and a second ending, both leading to a G chord. The sixth system continues the piece, with a G chord and a melodic line. The seventh system shows a first ending and a second ending, both leading to a G chord. The eighth system continues the piece, with a G chord and a melodic line. The ninth system shows a first ending and a second ending, both leading to a G chord. The tenth system continues the piece, with a G chord and a melodic line. The piece ends with a final G chord.

2/4

G (A) F (G)

6

G (A) F (G)

1. G (A) 2. G (A)

10

F (G) C (D) G (A)

14

F (G) 1. G (A) 2. G (A)

18

F (G) G (A)

22

F (G) 1. G (A) 2. G (A)

27

31 F (G) C (D) G (A)

36 F (G) 1. G (A) 2. G (A)

40 F (G) G (A)

44 F (G) 1. G (A) 2. G (A)

48 F (G) C (D)

52 G (A) F (G) 1. G (A)

56 2. G (A) G (A)

31 12-14 12 0 0 0 12-14 0 15 15 12 15 14 14 0 0 0 12-14 12 0

36 10 10 12 10 12 10 0 0 10 0 0 14 14 14 14


40 14 14 10 0 0 12 10 12 10 12 10 10 12 14 14 14 14

44 14 14 10 0 0 12 12-14 14 14 12 10 12 10 10

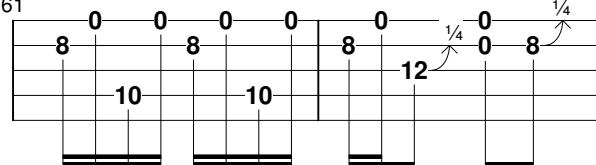
48 0 3 4 3 4 3 4 3 8 0 0 0 4 3 4 3 7 5 7 10

52 0 3 4 3 4 3 4 3 8 0 0 0 4 3 4 3 10 10

56 10 0 0 0 10 0 0 8 8 8 8 8 2 10 0 0

F (G) 

61



Wade Ward played this tune, as did Tommy Jarrell. Like Kitchen Girl, this is a tune I reworked over the last year or so in GDGAD, and it has replaced my version on the Banj'r CD which is in open G. Notice how, in the opening measures, the alternating open strings replace some of the repetitive fiddle melody. I have added ghost notes just to emphasize that the low drones need to be able to ring and decay naturally. Just to underscore the comparison, I have included an alternative to the first four full measures at the end of the tab, which sticks more closely to the fiddle melody. These measures 59 through 62 are substituted the last time through the MIDI playback.