

# Kansas City Reel

Traditional

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G (A)

D7 (E7)

G (A)

D7 (E7)

G (A)

D7 (E7)

G (A)

D7 (E7)

1-2

G (A)

3.

G (A)

This tune comes from a 1928 Okeh recording of Fiddlin' Bob Larkin (1867-1942) and His Music Makers. Larkin was born in New York City, but shortly thereafter his family emigrated to Boone County, Arkansas, where he grew up to become a popular radio performer and contest fiddler. In his recording of Kansas City Reel, Larkin (sometimes spelled Larkan) does not repeat parts, but puts an extra, crooked beat in the transition from the low to the high part of the tune.