

# Katy Hill

Traditional

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Guitar tablature for the song "Katy Hill". The score is written for a six-string guitar and includes the following elements:

- Staff 1 (Measures 1-6):** Chords G, See notes, Em. Techniques: Po, SI, H.
- Staff 2 (Measures 7-11):** Chords G, See notes, Em, G, See notes, D7, G. Techniques: SI, H.
- Staff 3 (Measures 12-16):** Chords D7, G. Techniques: H, SI.
- Staff 4 (Measures 17-21):** Chords See notes, D7, G. Includes a "Up the neck break" section. Techniques: Po, H.
- Staff 5 (Measures 22-26):** Chords Em, G, Em, G, D7, G. Techniques: Po, H.
- Staff 6 (Measures 27-31):** Chords D7, G. Techniques: H, SI.

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D7      G      ⊕

I worked up this old-timey setting of Katy Hill from a 1994 Rounder recording of Mt. Airy fiddler Benton Flippon (1920 - 2011). There are a few things worth mentioning. The low A part uses a pull off on the second string in measures 3, 5 and 7, gotten when the 1st and 2nd strings are picked together by the middle and index fingers of the right hand. This is the heart of the phrase, and needs to be gotten smoothly, with dead on timing. The first note of measure 6 and 8, the open 3rd string, should be played with the right hand index finger, so that the thumb is free to pick the 4th string. This is a tricky maneuver, and will require some practice.

The final cadence of both the low A and low B part (measures 9 - 10 and 17 - 18) is actually played an octave lower on the fiddle, so to get into onto the banjo I had to move it into the octave range of the rest of the melody. When the phrase is repeated in the up the neck break, it is actually in the correct range.