



The musical notation is presented in two systems, each with a treble and bass clef staff. The first system is labeled with a 'G' chord above the staff. It contains six measures of music. The first measure has a hammer-on (H) from the 10th to the 12th fret. The second measure has a pull-off (Po) from the 12th to the 10th fret. The third measure has a slide (Sl) from the 10th to the 12th fret. The fourth measure has a pull-off (Po) from the 12th to the 10th fret. The fifth measure has a pull-off (Po) from the 12th to the 10th fret. The sixth measure has a pull-off (Po) from the 12th to the 10th fret. The second system is labeled with 'C', 'G', and 'D7' chords above the staff. It contains six measures of music. The first measure has a hammer-on (H) from the 10th to the 12th fret. The second measure has a pull-off (Po) from the 12th to the 10th fret. The third measure has a pull-off (Po) from the 12th to the 10th fret. The fourth measure has a hammer-on (H) from the 10th to the 12th fret. The fifth measure has a pull-off (Po) from the 12th to the 10th fret. The sixth measure has a pull-off (Po) from the 12th to the 10th fret. Below the second system, there are two first endings labeled '1.' and '2.', both starting with a 'G' chord. The first ending consists of five measures, and the second ending consists of five measures. Both endings end with a double bar line and a repeat sign.

In her treatise of the fiddling tradition in the mountains of West Virginia, fiddler and ethnomusicologist Erynn Marshall explores in depth the connection between fiddling and vocal traditions, and how fiddle tunes were songs were routinely transformed into fiddle tunes, and vice-versa. Braxton County fiddler Melvin Wine (1909-2003) was particularly fond of converting hymns into instrumental performance pieces, and according to Marshall, had forty-five hymns in his active repertoire. This waltz time tune is one of them. Wine would take the basic hymn melody, fancy it up by employing some of his characteristic fiddling moves, and speed up the tempo slightly. He retains the basic verse/refrain, AB structure of the original hymn. Wine told her, "I think a lot of the tunes I play is really good for the soul in a person..."