

# La Bastringue

Traditional

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The musical score is written for guitar in standard tuning (D-A-F#-D-A) and 2/4 time. It consists of 27 measures across 7 staves. The key signature has one sharp (F#). Chord progressions are indicated above the staves: D, A7, D, A7, D, G, D, C, D, C, D, A7, D, D, A7, D, G, A7, D, D, C.

Measure 1: D chord, notes 0-0-0-0-0-0.  
Measure 2: A7 chord, notes 0-0-0-0-0-0.  
Measure 3: D chord, notes 0-0-0-0-0-0.  
Measure 4: A7 chord, notes 0-0-0-0-0-0.  
Measure 5: D chord, notes 0-0-0-0-0-0.  
Measure 6: G chord, notes 0-0-0-0-0-0.  
Measure 7: D chord, notes 0-0-0-0-0-0.  
Measure 8: C chord, notes 0-0-0-0-0-0.  
Measure 9: D chord, notes 0-0-0-0-0-0.  
Measure 10: A7 chord, notes 0-0-0-0-0-0.  
Measure 11: D chord, notes 0-0-0-0-0-0.  
Measure 12: C chord, notes 0-0-0-0-0-0.  
Measure 13: D chord, notes 0-0-0-0-0-0.  
Measure 14: A7 chord, notes 0-0-0-0-0-0.  
Measure 15: D chord, notes 0-0-0-0-0-0.  
Measure 16: D chord, notes 0-0-0-0-0-0.  
Measure 17: A7 chord, notes 0-0-0-0-0-0.  
Measure 18: D chord, notes 0-0-0-0-0-0.  
Measure 19: G chord, notes 0-0-0-0-0-0.  
Measure 20: A7 chord, notes 0-0-0-0-0-0.  
Measure 21: D chord, notes 0-0-0-0-0-0.  
Measure 22: C chord, notes 0-0-0-0-0-0.  
Measure 23: D chord, notes 0-0-0-0-0-0.  
Measure 24: A7 chord, notes 0-0-0-0-0-0.  
Measure 25: D chord, notes 0-0-0-0-0-0.  
Measure 26: C chord, notes 0-0-0-0-0-0.  
Measure 27: D chord, notes 0-0-0-0-0-0.

The musical score for "La Bastringue" is presented in a system of six systems, each containing a staff of guitar tablature and chord diagrams. The measure numbers are 31, 35, 39, 44, 49, and 53. The chords are D, A7, and C. The tablature includes various techniques such as slides (Sl), hammers (H), and bends (marked with a diamond). A key signature change to Mixolydian mode is indicated by a circle with a cross symbol at measure 53.

This is another French Canadian tune, pronounced and sometimes spelled "La Bastrange." Also a folksong, this is one of the first tunes every French Canadian fiddler learns, and it goes with a popular folk dance of the same name. Like the Cuckoo's Nest, it is mostly major, but deviates to Mixolydian mode in the B part, with the C chord, or natural seventh phrasing.

This is a very patterned arrangement, relying a lot on rolls, hammers and slides, and relatively less on standard melodic phrasing. The most difficult section to master is the up the neck B part, which requires a slight stretch over to the fourth string. If I can do it, you can.