This is another French Canadian tune, pronounced and sometimes spelled "La Bastrange." Also a folksong, this is one of the first tunes every French Canadian fiddler learns, and it goes with a popular folk dance of the same name. Like the Cuckoo's Nest, it is mostly major, but deviates to Mixolydian mode in the B part, with the C chord, or natural seventh phrasing.

This is a very patterned arrangement, relying a lot on rolls, hammers and slides, and relatively less on standard melodic phrasing. The most difficult section to master is the up the neck B part, which requires a slight stretch over to the fourth string. If I can do it, you can.