Liberty

Traditional

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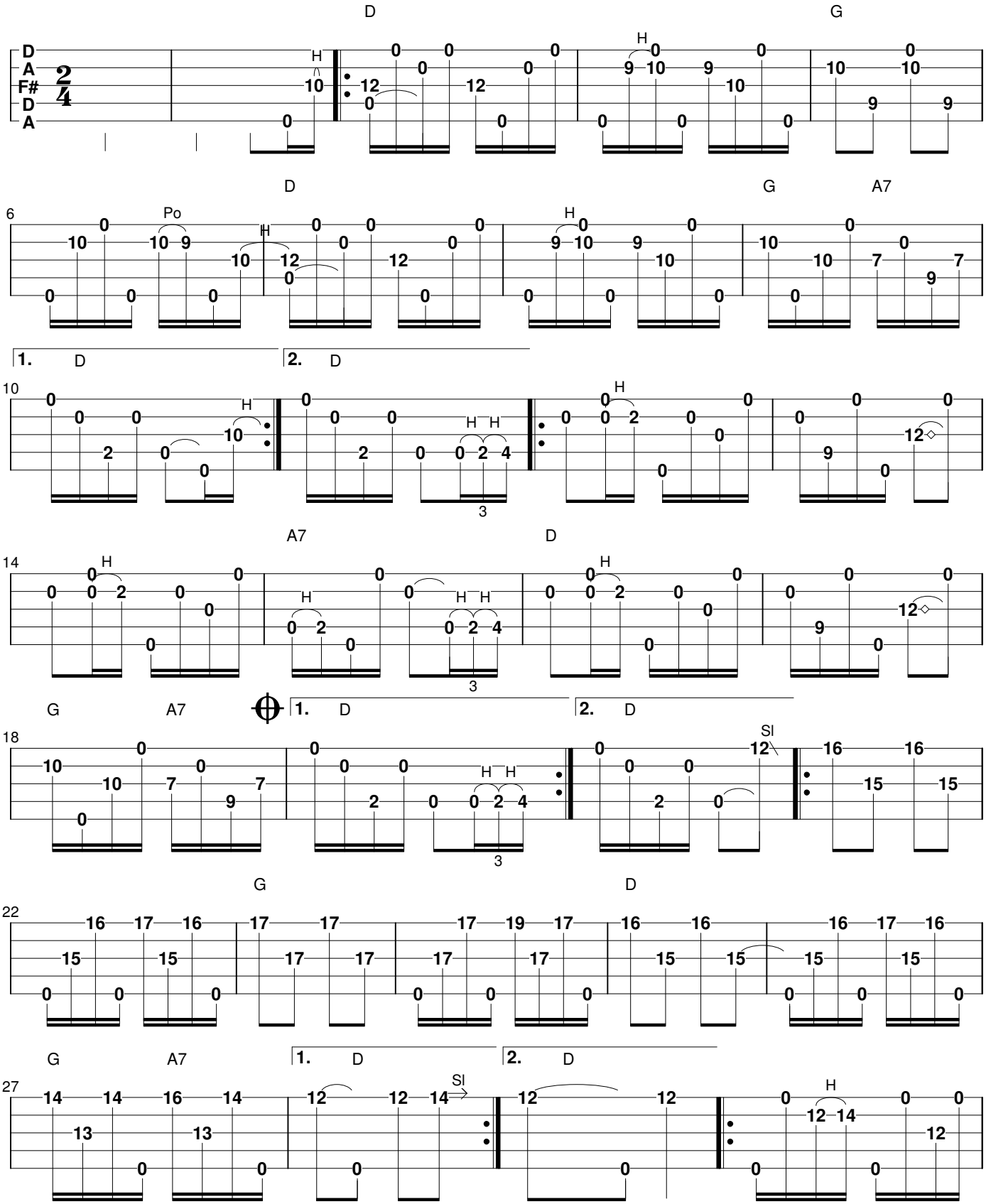

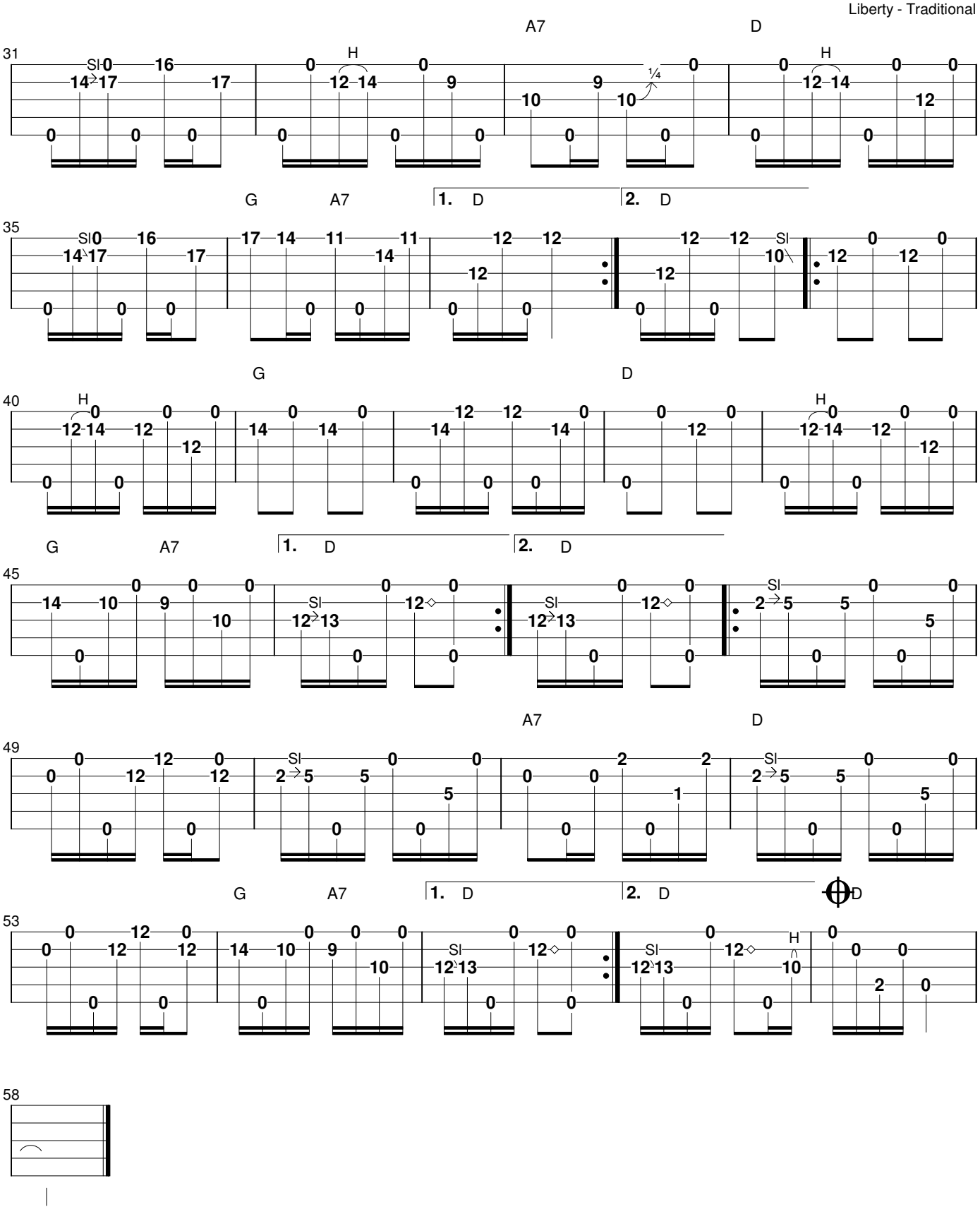
A7
D
31
G
A7
1. D
2. D
35
G
D
40
G
A7
1. D
2. D
45
A7
D
49
G
A7
1. D
2. D
D
53
58

This is another one of the old-time tunes popularized by Doc Watson, who as I recall played it in C. Fiddlers usually play the tune in D. At a festival years ago in Gatlinburg, I jammed on this tune with Grandpa Jones's wife Ramona, who played a great version, and was a terrific old-time fiddle player. It took me a long time to work up a version I really liked, and it turns out to be pretty simple.

When you lead into the tune with the hammer, you need to come down firmly with it, because that give's you the first note of the bell, implied by the title. Speaking of bells, the 12th fret note found in measures 13 and 17, marked with a diamond, is a harmonic note.

The up the neck version of the A-part sounds like what it is; I was noodling around one day jamming with somebody and faked my way through it, and saw no reason to change it later. The up the neck B part is more deliberate, and is actually a translation into D tuning of the version I used to play in double C. It works out very elegantly in this setting.