

Little Rabbit

Traditional

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The image displays a guitar tablature for the song "Little Rabbit". The music is written in 2/4 time and uses a standard six-string guitar. The key signature is one sharp (F#), with the piece starting in the key of A major. The tablature is organized into six horizontal lines, each representing a measure or a group of measures. Chord changes are indicated by letters above the staff: A(G), E7(D7), and D(C). The notation includes fret numbers (0-12), natural harmonics (H), and slurs. A repeat sign is present at the beginning of the first line. The piece concludes with a final chord of D(C) in the 23rd measure.

Chord changes: A (G), E7 (D7), A (G), D (C), A (G), A (G), E7 (D7), A (G), D (C), A (G), E7 (D7), A (G), E7 (D7), A (G), E7 (D7), A (G), E7 (D7), A (G), E7 (D7), A (G), D (C).

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D (C)

28

A (G) D (C) A (G)

32

A (G) E7 (D7) A (G) D (C)

36

A (G) D (C) A (G) D (C)

40

A (G) E7 (D7) A (G)

44

E7 (D7) A (G)

1. E7 (D7) A (G) 2. E7 (D7) A (G)

48

This tune comes from a 1931 recording of Crockett's Kentucky Mountaineers, and seems to be actually a mix of two tunes, Little Rabit and Rabbit, Where's Your Mammy. It is generally played today as a single five part tune. The first three parts are clearly related to John Brown's Dream. This setting is in G variant, gDGAD, and makes liberal use of the 2nd string hammer-on to the 2nd fret.