

**Liza Jane**  
Traditional

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**D**

6

**A7**

10

1. D 2. D

**A7**

15

2. D D

20

**A7**

25

1. D

2. D

**A7** **D**

29

A7 1. D 2.

34

39

A7 1. D 2. D

43

48

A7 1. D 2. D

52

57

I worked this old standard up years ago by playing over and over again with a tape I made of Tommy Jackson, from a Saturday morning WHRB Hillbilly at Harvard radio broadcast. They've been playing country and bluegrass on that program for about the last fifty years or so.

I spent a lot of time with the tab getting the timing just right on the B part, because the syncopation is just a little strange. This transcription is as close as I can get to what I play, and its pretty close. The whole down the neck version is straight Scruggs style, while the up the neck version is my notion of the dulcimer roll, keeping both the first and third strings open for drone notes most of the time. This is a fast arrangement, which it has to be, if you're going to keep up with Tommy Jackson!