

Lost Girl

Traditional

Arrangement (c) Copyright 2019 by Donald J. Borchelt
All rights reserved.

G C

G D7 G C

G D7 G C

G D7 G C

G D7 G C

G D7 G C

G D7 G C

Lost Girl - Traditional

The image displays three systems of fiddle tablature for the piece 'Lost Girl'. Each system consists of a treble clef staff with six lines representing the strings. Chord names (D7, G, C) are placed above the staff. Fingerings are indicated by numbers 0-4 on the strings. Techniques like 'Po' (pull-off), 'Sl' (slide), and 'H' (hammer-on) are marked. The first system has 8 measures, the second has 8 measures, and the third has 8 measures, with the final two measures of the third system marked as a first and second ending.

This tune is most often associated with the legendary fiddler John Morgan Salyer (1882 -1952) of Magoffin County, in eastern Kentucky, whose playing we have from home recordings made by his son in 1941 and 1942. This setting is based on his performance. However, it was also in the repertoires of other prominent Appalachian fiddlers, such as Luther Strong, Emmett Lundy, and Walter McNew.