

**Lost Indian**  
Traditional

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**D**

**2/4**

0 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

SI 5 → 8 H 7-9 5 1/4 10 → 12 SI

**Bm** **G** **D** **A7**

6 9 9 9 12 12 9 9 0 0 0 0 | 10 12 10 9 12 9 0 0 10 1/4 0 H 0 0 SI 11 → 12

1. D 2. D

10 0 0 0 5 0 0 0 9 12 12 0 12 14 10 1/4 0

**Bm** **G** **D**

14 0 5 10 → 12 9 9 9 10 12 10 9 12 9 0 10 1/4 0

**A7** 1. D 2. D Harmony

18 H 0 0 0 9 SI 0 0 0 0 SI 0 0 0 0 1 → 3

**Bm** **G**

22 0 5 0 0 2 0 0 7 → 9 9 0 9 14 0 14 13

**D** **A7** 1. D 2. D

26 1/4 7 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

H 0 1 1

**Bm**

30

**G**

**D**

**A7**

1. **D**

34

2. **D**

**Bm**

38

**G**

**D**

**A7**

1. **D**

43

2. **D**

**Bm**

47

**G**

**D**

**A7**

1. **D**

52

2. **D**



**D**

56

Lost Indian is the old-time fiddle tune on which the later Cherokee Shuffle is based. While Cherokee Shuffle is usually played in A, Lost Indian is almost always fiddled in D. Unlike the later tune, Lost Indian really has only one part, the second part is basically just a slight variation from the first.

This arrangement uses a fair number of rolls, and can be picked at breakdown speed if necessary. It also has a simple Scruggs style harmony

part picking behind the guitar lead, which should have a veri improvisational feel when you pick it. Never do it the exact same way twice!