Most old time musicians first heard this catchy tune from the Fuzzy Mountain Stringband's first album, which came out in 1978. Virtually every tune on that album became part of everyone's repertoire. Old time music owes a great debt to fiddler and collector Alan Jabbour and banjo picker Tommy Thompson, who saved many a beautiful old-time tune from obscurity.

I got interested in this tune again from listening to Donald Zepp's interesting clawhammer rendition which he posted on the Banjo Hangout website. The Zepp took a few liberties with the original melody, and I've borrowed a few of those twists for this setting. This is a relatively easy number, except perhaps for the walk up to the 21st fret with the pinky finger. At the 20th measure, I am barring the first and second strings with the index finger, and using the ring finger to get the 3rd string, 14th fret. That leaves the index finger to do the hammering on the 2nd string, 13th fret. Not too tough.