

Maid of Monterey

Traditional
Banjo: gDGAD

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G

The tablature is organized into six systems, each with two staves. The first staff begins with a 2/4 time signature. The music is written in gDGAD tuning. The first system includes a double bar line. The second system starts with a D7 chord. The third system starts with a C chord. The fourth system starts with a D7 chord. The fifth system starts with a D7 chord. The sixth system starts with a D7 chord. The piece concludes with a double bar line.

D7 G Em C

Po

5 0 3 0 0 0 4 0 4 0 4 4 9 9 9 0 0 0 9 3 4 4

Sl 0 0 4 4 9 9 9 0 0 0 0 3 4 4

D7 C G

Po

3 0 0 7^B9 9 0 0 3 4 4 4 4 0 0 3 5 5 0 4

Sl 0 0 4 4 0 0 0 0 0 0 0 0 0 4

D7 1.G 2.G

Po

5 0 3 0 0 0 4 0 4 0 4 4 9 9 9 0 0 0 9 3 4 4

Sl 0 0 4 4 9 9 9 0 0 0 0 3 4 4

Another tune from the legendary North Carolina fiddle player Marcus Martin. The banjo is in G variant tuning.