

Martha Campbell

Traditional

Arrangement (c) copyright 2012 by Donald J. Borchelt

D

6

10

14

18

1. A7 D 2. A7 D

G A7 D G D

G D 1. A7 D 2. A7 D A7 D

This is a tune from the repertoire of Doc Roberts (1897-1978), a Kentucky fiddler who was one of the first to make records in the mid-1920s.

Note that in measure 13 and again in measure 17 the 4th string is played open as a bass drone. It is important not to pick the string too hard, it should ring a little behind the other notes in volume and emphasis.