

Martha Campbell

Traditional

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1. A7 D 2. A7 D

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This is a tune from the repertoire of Doc Roberts (1897-1978), a Kentucky fiddler who was one of the first to make records in the mid-1920s.

Note that in measure 13 and again in measure 17 the 4th string is played open as a bass drone. It is important not to pick the string too hard, it should ring a little behind the other notes in volume and emphasis.