

Meg Gray

Traditional

Arrangement (c) Copyright 2019 by Donald J. Borchelt.
All rights reserved.
Ghost Hammer, see notes

A

G A Em GH
Ghost Hammer, see notes

G A Em GH
Ghost Hammer, see notes

G A Em GH
Ghost Hammer, see notes

G A Em GH
Ghost Hammer, see notes

1. A

G A GH
Ghost Hammer, see notes

G A GH
Ghost Hammer, see notes

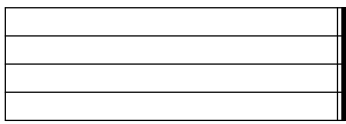
G A

G A

G A 2.A G

C G

Em 3. A



This tune comes from bath County, Kentucky fiddler George Lee Hawkins (1904-1991). Hawkins was known as a "hornpipe fiddler," who was heavily influenced by the Northern contradance repertoire and technique. Hawkins plays three distinct parts to the is tune, the A part is in Em, and resolves to A, the B part is in A, and the C part is in G, resolving to Em. Yhe A part starts on measure 3, the B on measure 19, and the C on measure 36. That C part is only half the length of the other two parts. He substitutes the C part for the B part every other

time through, as so:

ABACABACA

I have also heard this played by contemporary with only the first two parts, presumably the modulation to G is just a little too jolting..

I use the open A version of my G variant tuning for this setting (aEABE), which is just the equivalent of the G variant (gDGAD) capoed on the 2nd fret. Note that this arrangement includes a "ghost hammer" in measures 4, 8, 12 and 16, at the 4th string 3rd fret. A ghost hammer is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.