

# Midnight on the Water

Luke Thomasson

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**D**

**Bm** **D**

**A7** **1. D** **2. D**

**12**

**Em** **F#m**

**G** **Bm** **D**

**A7** **D**

3

28

Bm D A7 1. D

32

2. D

36

Em F#m

40

G Bm

44

D A7

48

1. D 2. D

52

H

**Bm** **D**

56

60

64

This is a beautiful country waltz which Texas fiddler Bennie Thomasson credited to his father, Luke Thomasson. Bennie reportedly played this tune in cross tuning. Mark O'Connor recorded it as the signature tune on a CD released in 1998.

This arrangement uses the open fourth string drone a fair amount, imitating the cross tuning effect of the fiddle. Notice also the double stopping in measures 21 and 22, which will take some practice to execute smoothly. Here, as elsewhere, the tied notes in the tablature are included just to indicate that the note should be allowed to ring; you don't pick the note again.

The arrangement also includes a simple back-up countermelody, which should be approached with a somewhat improvisational attitude. I generally noodle around with these back-ups, and play them a little different (sometimes a lot different) each time.