This unusual three part tune comes from old-time Kentucky fiddler John Salyer (1882 - 1952), and is played in cross tuning (AEae). In measures 11, 13, 15 and 17, where the high fiddle E note is gotten by pizzacato, I have substituted a harmonic note. In the high break, I just pick the note clear. In general, I have left a lot of passing notes out of the high break, substituting low drone notes instead. Overall tone trumps melody every time.