

Monkey in the Dogcart

Traditional

Arrangement (c) Copyright 2015 by Donald J. Borchelt
All rights reserved.

The diagram shows six systems of guitar fingerboard notation, each with a treble and bass staff. The notation includes fret numbers (0-11), chord names (F, C, G7), and technical markings (SI, Po, H). The first system starts with a 2/4 time signature and a key signature of one flat. A double bar line is present in the first measure of the first system. The second system includes a 'See notes' instruction. The third system includes 'Po' and 'H' markings. The fourth system includes a 'See notes' instruction. The fifth system includes a 'See notes' instruction. The sixth system includes a 'See notes' instruction.

G7 C

G7 C

1.

G7 C SI

2. Final ending G7

C SI

C SI

This nice little tune with the strange title comes from the Leake County Revelers, a popular Mississippi old time string band led by fiddler Will Gilmer (1897-1960). I have set it in double C tuning (gCGCD). The basic melody has some subtle syncopation. In the A part, I have moved one of those syncopated notes from the middle C, the open 2nd string, to the bass, the open 4th string, to give it more emphasis, and it should be picked with just a little more force. This is in contrast to what I usually suggest when playing the 4th string as an occasional drone, as I do in the B part. In those situations, I generally recommend playing the string a little softer, . On the fiddle, most of the B part is essentially a series of eighth note double stops, but for this banjo arrangement I have employed a basic roll instead. It sounds better on the banjo, and contrasts nicely with the fiddle melody when the two instruments are played together. If you want to play a fiddle tune on the banjo, first turn it into a banjo tune.