

Moon Behind the Hill

Traditional

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G

First system of guitar tablature. The time signature is 2/4. The first measure contains a whole rest. The second measure has a grace note followed by a slur over frets 12 and 13, with an 'H' above. The third measure has frets 15 and 16. The fourth measure has frets 12 and 0. The fifth measure has frets 5, 7, and 9, with a 'Sl' above the 5 and an arrow pointing to 7. The sixth measure has frets 0 and 10.

D7

Second system of guitar tablature. The first measure has frets 0, 10, 0, 5, 8, and 9, with a 'Sl' above the 5 and an arrow pointing to 8. The second measure has frets 12, 12, and 12. The third measure has frets 10, 12, and 12, with an 'H' above. The fourth measure has frets 12, 10, and 11. The fifth measure has frets 0, 7, and 0. The sixth measure has frets 0, 7, and 7, with a 9 at the end.

G

Third system of guitar tablature. The first measure has frets 0, 7, 7, and 9. The second measure has frets 0, 0, 7, and 9, with a 'Sl' above the 7 and an arrow pointing to 9. The third measure has frets 0, 12, and 13, with an 'H' above. The fourth measure has frets 15 and 16. The fifth measure has frets 0 and 12.

C

Fourth system of guitar tablature. The first measure has frets 0, 5, 7, 9, and 10, with a 'Sl' above the 5 and an arrow pointing to 7. The second measure has frets 0, 10, 0, 5, 8, and 9, with a 'Sl' above the 5 and an arrow pointing to 8. The third measure has frets 12, 12, and 12. The fourth measure has frets 14, 13, and 13. The fifth measure has frets 14 and 16.

G

D7

G

Fifth system of guitar tablature. The first measure has frets 17, 19, 17, 15, and 16, with an 'H' above. The second measure has frets 0, 15, 13, 12, and 14, with a 'Po' above. The third measure has frets 0, 7, 8, and 8, with a 'Sl' above the 7 and an arrow pointing to 8. The fourth measure has frets 9, 8, 9, and 8. The fifth measure has frets 9, 8, and 9.

Sixth system of guitar tablature. The first measure has frets 8, 9, 8, 9, and 8. The second measure has frets 9, 8, 9, 7, and 9. The third measure has frets 0, 5, 7, and 7, with a 'Sl' above the 5 and an arrow pointing to 7. The fourth measure has frets 0 and 7.

D7

G

C

G

D7

1. G || 2. G

Another tune from the repertoire of fiddler Melvin Wine (1909 - 2003), of Braxton County, West Virginia. Wine related to Erynn Marshall how he learned the tune, in her book *Music in the Air Somewhere*. Wine was walking one evening with a friend past a local dance hall. "They was playin' a tune and I'd never heard it, so I said to this feller, 'What is the name of that?'" and he says, "Moon behind the Hill," and I said "Would you play it again?" He said "Yeah." So he played it again... So I come home, and two or three months later, I thought of it and just went to play it. That's the way tunes is. If you like them, they'll just come around."

I get those extended B notes that start out the strains in the B part by using an extended forward roll; it works great against the long bow fiddle phrasing. I have also dropped this part down an octave, just because it sounds better.