Another tune from the repertoire of fiddler Melvin Wine (1909 - 2003), of Braxton County, West Virginia. Wine related to Erynn Marshall how he learned the tune, in her book Music in the Air Somewhere. Wine was walking one evening with a friend past a local dance hall. "They was playin' a tune and I'd never heard it, so I said to this feller, 'What is the name of that?' and he says, "Moon behind the Hill," and I said "Would you play it again?" He said "Yeah." So he played it again... So I come home, and two or three months later, I thought of it and just went to play it. Thats the way tunes is. If you like them, they'll just come around."

I get those extended B notes that start out the strains in the B part by using an extended forward roll; it works great against the long bow fiddle phrasing. I have also dropped this part down an octave, just because it sounds better.