This version of the old time tune usually called Nancy Dalton is from a field recording of fiddler Isham Monday (1879-1964) of Monroe County, Kentucky. Like other Appalachian fiddlers of his generation, Monday played with a flattened bridge and a heavy bow, allowing him to more easily sound two and even three strings at once. For Nanc Dawson, his fiddle is tunes ADad, so that this is essentially a “two finger” tune, placing many of the melody notes on open strings, with easily accessible open drones.