

Nancy Rowland

Traditional

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G

D
A 2
G 4
D
G

C D7 G

5
H
Po
H
Po
SL
4 → 5

C D7 G Am

9
H
Po
H
SL
4 → 5

G C D7 G Am

13
H
Po
H
SL
4 → 5

G C 1. D7 G Up the neck break_H

17
H
Po
SL
H

D7 G

21
SL
H
SL
H

25

Sl 0 17 12 0 0 17 17 17 19 19 19

12 14 19 19 14 14 14 14 17 19 19 19

0 0 0 0 0 0 0 0 0 0 0 0

G C D7 G Am

29

21 19 17 17 12 0 0 17 17 17 19 19 19

19 19 19 14 14 14 14 17 19 19 19

0 0 0 0 0 0 0 0 0 0 0 0

G C D7 G Am

33

21 19 17 17 12 0 0 0 0 0 0 0

19 19 14 14 14 5 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

G C D7 G 2. D7 G

Po

I was finally motivated to learn this tune after playing it at a festival jam session with fiddlers Matt McConeghy and Mike Jarboe. Different versions of this tune have been around at least since Fiddlin' John Carson (1868-1948) recorded it for Okeh Records in 1923. This setting is based on a 1928 Vocalion recording of Ozark fiddlers George and Andrew Carter. I use a G Variant tuning, standard G tuning with the 2nd string dropped to A. There are some nonsense lyrics that are often sung to the melody of the A part:

Had a little dog, his name was Rover,
When he died, he died all over.

I had a wife and she was a quaker,
She wouldn't work and I wouldn't make her.

I had a wife and she was a weaver,
She wouldn't work, so I had to leave her.