No Turnng Back
Traditional
Banjo: gDGAD(2)
G (A)
This simple but elegant country waltz comes from West Virginia fiddler Melvin Wine (1909-2003). The fiddle is in cross tuning (AEae). It has an irregular number of beats, so I guess you could say it is crooked. The banjo is tuned in G Variant tuning (gDGAD), with the capo on the 2nd fret.