

Obama's March to the White House

Greg Canote

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The diagram shows a guitar fingerboard in 4/4 time. The first two lines of the staff are marked with a 4/4 time signature. The music is written in a single system with two staves. The first staff contains the following notes and techniques: a whole rest, a whole rest, a hammer-on (H) from 0 to 1, a bar line, a slur (Sl) over 0-2, a hammer-on (H) from 0 to 1, a pull-off (Po) from 2 to 0, a whole rest, a pull-off (Po) from 4 to 2, and a whole rest. The second staff contains: a whole rest, a slur (Sl) from 2 to 4, a whole rest, a whole rest, a hammer-on (H) from 0 to 1, a whole rest, a hammer-on (H) from 0 to 2, a pull-off (Po) from 2 to 0, and a whole rest. The third staff contains: a whole rest, a hammer-on (H) from 0 to 2, a whole rest, a slur (Sl) from 2 to 4, a whole rest, a whole rest, a whole rest, and a hammer-on (H) from 0 to 1. The fourth staff contains: a hammer-on (H) from 0 to 2, a pull-off (Po) from 2 to 0, a whole rest, a pull-off (Po) from 4 to 2, a whole rest, a whole rest, a slur (Sl) from 2 to 4, and a whole rest. The fifth staff contains: a whole rest, a whole rest, a slur (Sl) from 5 to 8, a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest. The sixth staff contains: a whole rest, a hammer-on (H) from 0 to 2, a whole rest, a whole rest, a hammer-on (H) from 0 to 1, a double bar line, a whole rest, a whole rest, and a whole rest. Chord labels are placed below the staff: G (A) under the first staff, D7 (E7) under the second staff, C (D) under the third staff, D7 (E7) under the fourth staff, G (A) under the fifth staff, G (A) under the sixth staff, and G (A) under the seventh staff. A double bar line with first and second endings is located at the end of the sixth staff.

C (D)

G (A)

ObD7 (E7) arch to the White House - Greg Canote

First staff of guitar notation. Fret numbers: 2, 1, 1, 2, 2, 1, 0, 0, 0, 0, 2, 0, 0, 2.

G (A)

Second staff of guitar notation. Fret numbers: 0, 0, 0, 5, 0, 5, 8, 0, 9, 0, 0, 4, 2, 0, 0. Includes 'Sl' and 'Po' annotations.

D7 (E7)

C (D)

Third staff of guitar notation. Fret numbers: 2, 2, 0, 0, 2, 0, 0, 0, 2, 1, 1, 2, 2, 1.

G (A)

D7 (E7)

G (A)

* See notes

Fourth staff of guitar notation. Fret numbers: 0, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 5, 0.

C (D)

G (A)

D7 (E7)

G (A)



Fifth staff of guitar notation. Fret numbers: 5, 8, 0, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0. Includes 'Sl' and 'H' annotations.

Up the neck break

C (D)

D7 (E7)

Sixth staff of guitar notation. Fret numbers: 0, 12, 12, 14, 15, 14, 13, 14, 0, 12, 14, 0. Includes a double bar line and 'H' annotation.

G (A)

C (D)

Seventh staff of guitar notation. Fret numbers: 16, 12, 14, 0, 9, 0, 12, 12, 14, 15, 14, 13, 14, 16. Includes 'H' annotation.

D7 (E7)

G (A)

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First line of guitar tablature. The top staff shows fret numbers: 0, H, 0, 0, 0, 13, 0, 0, 12, 12. The middle staff shows fret numbers: 14, 12-14, 16, 16, 16, 16, 12. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

C (D)

D7 (E7)

G (A)

Second line of guitar tablature. The top staff shows fret numbers: 14, 15, 14, 13, 14, 0, H, 0, 0, H, 0. The middle staff shows fret numbers: 14, 16, 14, 12-14, 16, 14-16. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

* See notes

C (D)

G (A)

D7 (E7)

Third line of guitar tablature. The top staff shows fret numbers: 0, 12, 14, 17, 15, 17, 17, 15, 17, 0, 12, 0. The middle staff shows fret numbers: 9, 0, 0, 0, 0, 16, 14, 14. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

G (A)

1.

2.

Fourth line of guitar tablature. The top staff shows fret numbers: 0, 0, 0, 0, 0, 12, 12, 0, 12, 12. The middle staff shows fret numbers: 7, 5, 9, 7, 0, 0, 0, 0, 0, 0, 0. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

C (D)

G (A)

D7 (E7)

Fifth line of guitar tablature. The top staff shows fret numbers: 14, 14, 14, 12, 0, Sl, 12, 12, 0, 0. The middle staff shows fret numbers: 13, 13, 13, 12, 11-12, 14, 12, 14. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

G (A)

Sixth line of guitar tablature. The top staff shows fret numbers: Sl, 14, 15, 14, 17, 15, 17, 15, 0, Po, 0. The middle staff shows fret numbers: 14-16, 15, 17, 17, 17, 15, 16, 16-14. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

D7 (E7)

C (D)

Seventh line of guitar tablature. The top staff shows fret numbers: 0, 0, 0, 0, 12, 12, 14, 14, 14. The middle staff shows fret numbers: 14, 14, 14, 14, 12, 12, 13, 13, 13. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

G (A)

D7 (E7)

ObarG (A)larch to the Wh* See notes3reg Canote

12 0 12 11→12 12 14 12 0 0 14 0 0 14→16 15 14

C (D) G (A) D7 (E7) G (A)

17 15 17 17 15 17 0 12 0 0 0 7 5 9 7

⊕ (A)

0 0 0 1 0 0 0 0 0 2 0 0

H H

This is, of course, a new old time tune, composed by Greg Canote, one half of the talented Canote Brothers of Seattle, Washington. .The fiddle is tunes in a variation of cross A tuning, called "Callico" tuning (AEAC#). I have taken some liberties with the melody, transposing the low strains of the melody up an octave, in order to fit them within the range of the banjo.