



G (A)

C (D)ig Up Julianne - Tara Nevins

First guitar staff with fret numbers: 5, 8, 8, 0, 8, 0, 5, 8, 9, 9, 8, 0, 9, 0, 5, 5, 4, 5, 5. Chord labels: G (A) and D7 (E7).

G (A)

1. D7 (E7)

Second guitar staff with fret numbers: 5, 5, 4, 5, 5, 8, 9, 9, 8, 0, 9, 12, 12, 12, 0, 0, 5. Includes a neck break instruction: "Up the neck break".

G (A)

Up the neck break

Third guitar staff with fret numbers: 5, 8, 8, 0, 8, 0, 8, 0, 9, 10, 12, 12, 12, 12, 12, 14, 12, 13. Chord label: C (D).

C (D)

Fourth guitar staff with fret numbers: 12, 12, 12, 12, 8, 0, 9, 10, 12, 12, 12, 12, 14, 17, 17, 13, 17. Chord label: G (A).

G (A)

Fifth guitar staff with fret numbers: 14, 13, 14, 17, 17, 8, 0, 9, 10, 12, 12, 12, 12, 14, 12, 13. Chord label: C (D).

C (D)

Sixth guitar staff with fret numbers: 12, 12, 12, 12, 8, 0, 9, 10, 12, 12, 12, 12, 14, 17, 17, 13, 17. Chord labels: G (A) and C (D).

G (A)

C (D)

Seventh guitar staff with fret numbers: 14, 13, 17, 17, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 1, 2. Includes a hammer-on instruction: "H1".

G (A)

D7 (E7) Up Julianne - Tara Nevins

First line of guitar tablature. It consists of two staves. The top staff shows fret numbers (0, 2, 0, 0, 0, 0, 0, 1, 3, 0, 0, 0) and includes a 'Po' (pull-off) mark above the first '2' and 'Sl' (slide) marks above the '4' and '5' in the second and third measures. The bottom staff shows the corresponding chord voicings: 2-0-2, 0, 4-5, 0, 4-5, 0, 0, 0, 3, 0, 0, 2.

G (A)

C (D)

Second line of guitar tablature. It consists of two staves. The top staff shows fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 2) and includes 'Sl' marks above the '4' and '5' in the first and third measures, and an 'H' (hammer-on) mark above the '1' in the fifth measure. The bottom staff shows chord voicings: 0, 4-5, 0, 0, 4-5, 0, 0, 0, 0, 2, 0, 1, 0, 2.

G (A)

D7 (E7)

Third line of guitar tablature. It consists of two staves. The top staff shows fret numbers (2, 0, 2, 0, 0, 0, 0, 0, 1, 3, 0, 0, 0) and includes a 'Po' mark above the first '2' and 'Sl' marks above the '4' and '5' in the second and third measures. The bottom staff shows chord voicings: 2-0-2, 0, 4-5, 0, 4-5, 0, 0, 0, 3, 0, 0, 2.

G (A)

2. D7 (E7)

G (A)

Fourth line of guitar tablature. It consists of two staves. The top staff shows fret numbers (0, 0, 12, 12, 0, 0, 5, 0, 0) and includes a 'Sl' mark above the '4' and '5' in the first measure, and a '1/4' (quarter note) mark above the '5' in the sixth measure. The bottom staff shows chord voicings: 0, 4-5, 0, 0, 0, 0, 0, 2, 0.

Charlie Nolan brought this tune to the Monday night old-time jam in Davis Square, Somerville. It is a new old-time tune written by central New York fiddler Tara Nevins, a founding member of the country rock band Donna the Buffalo.