

The Old Ark's A-Movin'

Traditional

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The musical score is presented in a standard guitar notation format with five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective lines. Chord diagrams are placed above the staves, and various guitar techniques are marked with letters: 'Po' for pull-off, 'H' for hammer-on, and 'Sl' for slide. The tablature uses numbers 0-14 to represent fret positions. The score concludes with a double bar line at the end of measure 21.

Chord diagrams shown above the staves:

- D
- A7
- D
- G
- D
- D
- A7
- D
- G
- D
- A7
- G
- D
- A7
- G
- D

Measure numbers: 5, 9, 13, 17, 21

Techniques: Po, H, Sl

This is another tune I learned from Boston area old time musicians Linda Henry and Jerry Dallal. It comes originally from the repertoire of fiddler Taylor Kimble (1892 - 1979), of Laurel Fork, Virginia. Linda's version is closer to the version played by the Fuzzy Mountain String Band, it has a bit more of the old Irish tune Boys of Bluehill in it than does Kimble's original source recording. They called it Keep the Ark A-Movin'.