

Old Aunt Jenny With Her Nightcap On

Traditional

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Guitar tablature for the song "Old Aunt Jenny With Her Nightcap On". The piece is in 2/4 time and features a mix of standard notation and fretted notes. The key signature is one sharp (F#), and the time signature is 2/4. The arrangement includes various chords (G, Em, D7, C) and techniques such as hammer-ons (H), pull-offs (Po), and neck breaks. The piece is divided into measures, with measure numbers 7, 12, 17, 22, and 26 indicated. The final measure (26) includes a first ending marked "1." and a section labeled "Up the neck break".

Chords: G, Em, D7, G, C, See notes, Po, H, 1/4, 5-7, 7, 7, 7, 7, 9, 7, 12-14, 12, 12, 9, 12-14, 12, 12-14.

Measure numbers: 7, 12, 17, 22, 26.

Techniques: H, Po, 1/4, 5-7, 7, 7, 7, 7, 9, 7, 12-14, 12, 12, 9, 12-14, 12, 12-14.

Section: 1. Up the neck break

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30 D7 G Em G D7 G

35 See notes Em G See notes D7 G

40 Em G D7 G C

45 G Em C

49 G D7 G 2. D7 G

This is another old time Kentucky tune, from the repertoire of Bell County fiddler Estill Bingham (1899 - 1990). This uses the G Variant tuning (gDGAD), in order to get the nice hammer on to the second fret that appears throughout. When I play this I often brush up across the first three or four strings with either my index or middle finger, a technique borrowed from index-lead two finger banjo pickers I know. It's important not to brush too hard; when done with a little restraint, it produces a sound which is lush but not harsh. I have tabbed the brush in measures 11 and 13, and again up the neck in measures 35 and 37.