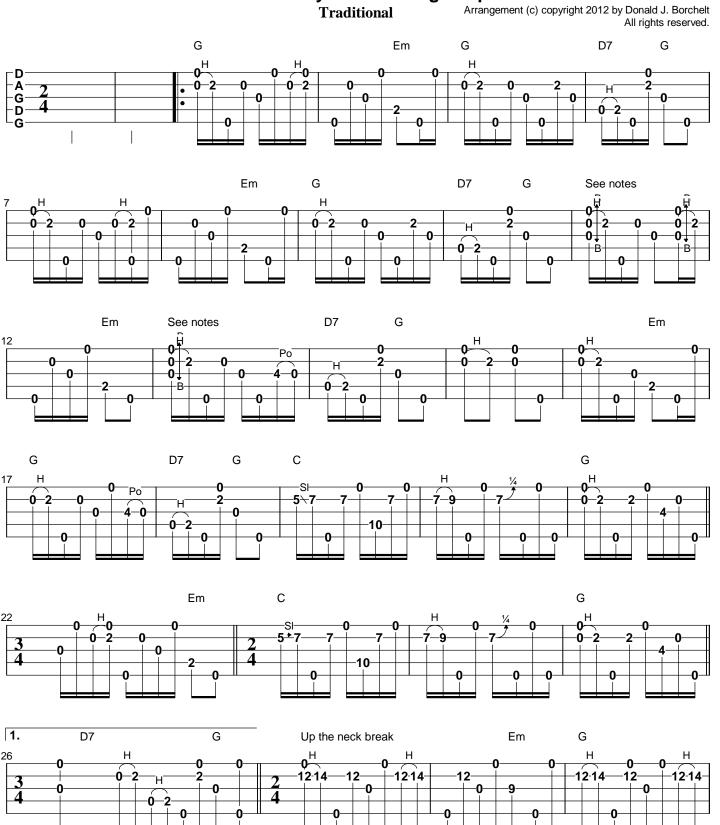
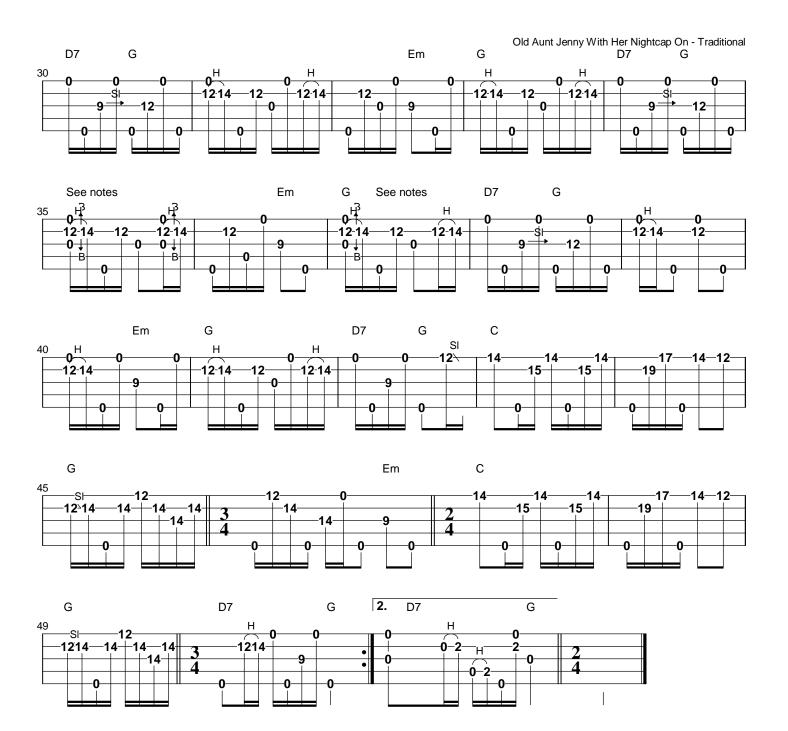
Old Aunt Jenny With Her Nightcap On





This is another old time Kentucky tune, from the repertoire of Bell County fiddler Estill Bingham (1899 - 1990). This uses the G Variant tuning (gDGAD), in order to get the nice hammer on to the second fret that appears throughout. When I play this I often brush up acrodd the first three or four strings with either my index or middle finger, a technique borrowed from index-lead two finger banjo pickers I know. It's important not to brush to hard; when done with a little restraint, it produces a sound which is lush but not harsh. I have tabbed the brush in measures 11 and 13, and again up the neck in measures 35 and 37.