

Old Billy Hell

Traditional

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G

D
B
G 2/4
D 4
G

C D7 G

5

C D7 G

9

D7 G

13

3/4 2/4

1. D7 G Up the neck break

17

C

21

Detailed description: This is a guitar tablature for the song 'Old Billy Hell'. It consists of five systems of music, each with a four-line staff representing the guitar strings. The first system starts with a G chord and a 2/4 time signature. The second system starts with a C chord and a 2/4 time signature. The third system starts with a C chord and a 2/4 time signature. The fourth system starts with a 3/4 time signature, then changes to 2/4, and includes a first ending bracket labeled '1.' with a 'D7 G' chord and the instruction 'Up the neck break'. The fifth system starts with a C chord and a 2/4 time signature. The tablature includes various fret numbers (0-14), slurs, and accents. Chord changes are indicated by letters C, D7, and G above the staff. The piece ends with a double bar line at the end of the fifth system.

C D7 G

25 10 10 10 9 0 0 13 15 17 19 19 17 21 15

0 0 0 0 0 0 0 0 0 0 0 0

D7 G

29 17 17 19 17 19 0 0 0 13 15 17 19 19 17 21 15

3 15 15 17 15 2 12 14 13 15 0 0 0 0 0 0 0

4 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0

D7 G 2. D7 G

33 17 17 19 17 19 0 0 0 0 0 0 0 0 0 0

3 15 15 17 15 2 12 14 2 4 0 0 0 0 0 0 0

4 0 0 0 4 0 0 0 0 0 7 0 0 0 0 0

This elegantly simple tune comes from fiddler Estill Bingham (1899-1990) who lived in Bell County in eastern Kentucky. It is a crooked tune, with an extra beat in the high part.