


Old Horse and Buggy - Traditional
G (A) D7 (E7)

C (D)

32

1. G (A) | 2.  G (A)

37

I worked this up from Art Stampers' recording from his CD Goodbye Girls, I'm Going to Boston (County 2729). I got inspired to learn this from listening to Dean Barber's great recording posted on the Banjo Hangout.

The only tricky part in the arrangement is the backward roll that starts in measure 13 and goes into measure 14. Practicing slow at first until you can memorize it. As you increase the tempo, it will start to make more sense.