

Old Kentucky Whiskey

Traditional

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Guitar tablature for the song "Old Kentucky Whiskey". The piece is in 2/4 time and features a mix of open strings and fretted notes. The key signature is one sharp (F#), with the main key being G major. The arrangement includes various chords such as G (A), C (D), D7 (E7), and G (A). The notation includes standard guitar symbols like "Sl" (slide), "Po" (pull-off), and "Up the neck break". The piece is divided into measures, with measure numbers 6, 10, 14, 18, and 22 marked. The tablature shows the fret numbers for each string (D, B, G, D, G) and includes dynamic markings like "1." and "1/4".

C (D) G (A)

The image displays fiddle tablature for the song 'Old Kentucky Whiskey'. It is organized into four systems of music, each with a measure number on the left (26, 30, 34, 38). The notation is written on a five-line staff, with numbers 0-16 representing fret positions. Above the staff, chord names 'C (D)' and 'G (A)' are indicated. The tablature includes various techniques such as hammer-ons (H), slides (Sl), and grace notes (indicated by a 1/4 note symbol). The first system (measures 26-29) features a sequence of notes including 14, 15, 16, and 15, with a grace note on the 15th fret. The second system (measures 30-33) includes notes like 10-12, 12, 14, 12, 14, 14-16, and 16, with hammer-ons and slides. The third system (measures 34-37) continues with notes like 9, 9-11, 9, 10-12, 12, 10-12, 12, 14, and 12, including a second ending bracket labeled '2.' under measures 36 and 37. The fourth system (measures 38-39) concludes with notes like 9, 9-11, 10, 2-5, 0, 2-4, and 0, with a double bar line at the end.

This traditional tune comes from Gary Harrison and the Indian Creek Delta Boys, who learned it from a southern Illinois fiddler named Noah Beavers (1898-1990). Harrison passed away recently, too young, a great loss to old time music. The B part of this tune is squirrely; the middle strain is repeated twice the first time through, but only once the second time through. It takes a little getting used to.