

**Old Yeller Dog**  
 (Came Trottin' Thru Meeting House)

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G D7

Staff 1: G major, 2/4 time. Measures 1-5. Includes notes 0, 2, 2, 5, 0, 0, 0, 0, 0, 2, 0, 0.

G D7

See notes

Staff 2: G major, 2/4 time. Measures 6-10. Includes notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4.

1. G 2. G C G

Staff 3: G major, 2/4 time. Measures 10-13. Includes notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Em G C G

Staff 4: Em, G, C, G. Measures 14-17. Includes notes 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 5, 7, 0, 0, 0, 0.

D7 1. G 2. G

Staff 5: D7, G, G. Measures 18-21. Includes notes 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

D7 G

Staff 6: D7, G. Measures 22-25. Includes notes 12, 14, 14, 12, 12, 14, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Old Yeller Dog  
(Came Trottin' Through the Meeting House) - Traditional

26 0 H 0 Po 0 12-14 14-12 0 12 12-14 0 12  $\frac{1}{4}$  0 0 0 4 3 : : 0 0 12

30 C G Em C 17 14 12 12 14 12 12 0 H 12-14 12 0 9 9 9 17 14 8  $\rightarrow$  9 9 9 0 0 0 0 0 0

35 G D7 1. G 2. G 12 14 12 14 12 0 H 12-14 0 12 11  $\frac{1}{4}$  0 0 12  $\rightarrow$  Sl 0 0 0 0 0 0

39 G 0 0 0 0

I decided to learn this tune after hearing it at the Monday night jam at Sandy's Music in Cambridge, Massachusetts. It is pretty obvious that this is a fiddle tune version of the old children's song The Old Gray Mare She Ain't What She Used to Be. Some versions seem to be deliberately trying to obscure that pedigree. This setting is based on the version played by fiddler Charlie Acuff, which can be found on YouTube; if you don't get the connection when he is fiddling it, you sure do when he sings the words.

The arrangement is set in G variant (gDGAD). The A part uses a ghost hammer in measure 6, which needs some explanation. The open note in parentheses is not picked, it is only there so that the MIDI will sound right. What you are actually doing is hammering on a string that has NOT been plucked first. To be loud enough, the hammer-on will have to come down fairly hard.