

# Paddy on the Pike

Traditional

Arrangement (c) Copyright 2014 by Donald J. Borchelt

G (A)

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D  
A  
G  
D  
G

2  
4

7 Sl 10 10 0 0 Sl  
4 → 5

C (D) G (A) D7 (E7) G (A)

4 0 7 0 3 4 0 0 0 0 2 0 0 0 0 0 7 Sl

C (D) G (A)

7 0 10 10 0 0 0 0 4 → 5 Sl 5 7 0 3 4 0 0 0 0 2 0 0 0 0 4 → 5 Sl 0 0 2 0

D7 (E7) G (A) See notes D7 (E7)

10 0 0 0 0 0 0 0 3 → 5 Sl 5 5 0 5 0 4 0 4 0 0 0 0 4

G (A) C (D) G (A) D7 (E7) G (A)

13 0 0 0 2 → 3 Sl 3 4 0 4 0 0 0 0 4 0 0 2 H 2 4 0 4 0 4 0

D7 (E7) G (A) D7 (E7) G (A)

16 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 2 H

D7 (E7) G (A)

19 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 2 H

D7 (E7) G (A)

1. D7 (E7) G (A) A Part Variation C (D) G (A)

22 0 0 0 0 7 10 10 0 0 4 5 5 7 0 3 4 3

D7 (E7) G (A)

25 0 7 10 12 0 9 10 7 10 10 0 4 5

C (D) G (A) D7 (E7) G (A)

28 0 7 0 3 4 0 0 2 0 0 0 0 0 0 0

See notes D7 (E7) G (A) C (D)

31 0 3 5 5 0 5 0 4 0 4 0 0 0 0 2 3 0

G (A) D7 (E7) G (A) D7 (E7) G (A)

34 3 4 0 4 0 0 0 0 2 2 4 0 4 4 0 0 0 0 2 0 0

G (A) G (A)

37 0 0 0 2 0 0 0 0 0 0 0 2 0 0 2 0

D7 (E7) G (A) G (A) D7 (E7) G (A)

40 0 0 0 2 0 2 0 0 0 0 7

2. D7 (E7) G (A)

43

This tune comes from fiddler Wilson Douglas (1922-1999) of Braxton County, West Virginia. When Douglas played the tune, sometimes he played the third part once, sometimes he played it twice. I have stuck to the AABCC format, which is how I think most fiddlers play it now. The B part (starting in measure 11 and again in measure 31) is only played once, and similar to many other old time tunes, it is really more of a bridge between the A and C parts.