



Up the neck break

The musical score for "Pike's Peak" is presented in two systems, each with two first and second endings. The notation includes guitar tablature with fret numbers and chord diagrams.

**System 1:**

- First Ending:** Chords C, G7, H, H. Tablature includes notes 12, 14, 14, 12, 14, 14, 17, 16, 17, 19, 17, 16, 17, 19, 17, 16, 19.
- Second Ending:** Chords C, G7, H. Tablature includes notes 12, 14, 14, 12, 14, 14, 17, 16, 17, 19, 17, 17, 16, 14.

**System 2:**

- First Ending:** Chords C, Po, F. Tablature includes notes 17, 17, 16, 17, 17, 16, 16, 19, 17, 16, 19, 19, 17, 19, 17.
- Second Ending:** Chords C, G7, H. Tablature includes notes 19, 21, 19, 21, 21, 22, 22, 19, 19, 22, 22, 22, 17, 16, 17, 19, 17, 16, 19.

The score concludes with a final section featuring a double bar line, a repeat sign, and a key signature change symbol (a circle with a cross) followed by a C chord.

This tune comes from the repertoire of fiddler Ted Sharp, who recorded it for the Gennett label in November, 1933. Nothing is known about Sharp, although some feel his style of fiddling locates him in the Ozarks. The melody is similar to a tune by Clark Kessinger, called Rat Cheese Under the Hill, a pun, of course, on Natchez Under the Hill, which bears a passing resemblance to this tune.