This tune comes from the repertoire of fiddler Ted Sharp, who recorded it for the Gennett label in November, 1933. Nothing is known about Sharp, although some feel his style of fiddling locates him in the Ozarks. The melody is similar to a tune by Clark Kessinger, called Rat Cheese Under the Hill, a pun, of course, on Natchez Under the Hill, which bears a passing resemblance to this tune.