Piney Ridge
Traditional

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Banjo: aDF#AD
This tune comes from the playing of William H. Stepp, a legendary old time fiddler from Lakeville, in Magoffin County, Kentucky. Stepp was recorded by Alan and Elizabeth Lomax for the Library of Congress in October, 1937. The tune is slightly crooked; there is an extra beat in the second measure of the B, or course part of the tune. Stepp gently pulses the long A note, I use a form of the box roll (TMIM), which should be played slightly softer, to make the extra beat sound like an echo.