

Polly Put the Kettle On

Traditional

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The musical score is written for guitar in 2/4 time. It consists of six systems of music, each with a single staff. The first system begins with a 2/4 time signature and a key signature of one flat. The score includes various fret numbers (0, 7, 8, 9, 10, 11, 12) and chord diagrams for A7, D, G, and Po. The Po chord is a power chord consisting of the 10th and 12th frets. The score includes slurs for groups of notes, such as 9-10-12 and 10-9-10. There are also slurs for double notes, such as 9-9 and 10-10. The score ends with a double bar line and repeat signs.



This three part version of the old fiddle tune comes from the legendary Mt. Airy, North Carolina fiddler Tommy Jarrell (1901-1985), who learned it from banjo picker Charlie Lowe (1878-1864), with whom he played for many years.