

# Poosum on the Rail

Traditional

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G

The image displays a page of guitar tablature for the song "Poosum on the Rail". The music is written in a 2/4 time signature. The first system begins with a C chord and includes a double bar line. The tablature consists of seven systems, each with a six-line staff and a chord diagram below it. The chords used are C, G, and D7. The tablature includes various techniques such as slurs, slides (marked with "SL"), and fret numbers. The page concludes with "Page 1 / 2".

C G D7

1. G 2. G

This tune comes from a 1930 Victor recording of the Mississippi Possum Hunters, with Lonny Ellis playing the fiddle on this tune. Reportedly composed by Ellis, the B part is basically yet another endeavor in the long struggle to find a second part for that ubiquitous melody. The tune has a lot of melodic anticipation, where the first note of the melody precedes the beat. This occurs at the beginning of every phrase, and in the A part, note especially the transition to the IV chord (C) at the end of measures 4 and 12.