

**Pretty Little Dog**  
**Traditional**  
**Banjo tuning: gDGAD, capoed on 2nd fret**

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Gm (Am) F (G) Gm (Am)

D (E) Gm (Am) F (G) Gm (Am)

1. Gm (Am) 2. Gm (Am) F (G)

Gm (Am) D (E) Gm (Am) F (G)

Gm (Am) 1. Gm (Am) 2. Gm (Am) Up the neck break Po

F (G) Gm (Am) D (E) Gm (Am) Po

F (G) Gm (Am) F (G) 1. Gm (Am) 2. Gm (Am)

F (G) Gm (Am) D (E)

Gm (Am) Po F (G) Gm (Am) F (G) 1. Gm (Am)

2. Gm (Am) ⊕ Gm (Am)

I learned Pretty Little Dog from the first album of the Fuzzy Mountain String Band, released by Rounder Records in 1972. The band was a collection of musicians from the Chapel Hill area who would be very influential in the evolution of the old time music scene. Along with Alan Jabbour's Hollow Rock String Band, they would introduce young, urban players to the music of West and Western Virginia fiddlers like Henry Reed, the Hammons family, and Franklin George. The Fuzzy Mountain folks learned the tune from West Virginia fiddler Lee Triplett (1897-1981), who claimed to have made it up while learning another tune. The tune is in Dorian mode, and I've set this arrangement in G Variant tuning, capoed on the 2nd fret, which is open G with the 2nd string tuned down a whole tone. I prefer this to Sawmill tuning for three-finger picking. Note the double slide between measures 8 and 9, and 13 and 14.