



This is another tune which came to the rest of us from West Virginia fiddler Henry Reed, via the Hollow Rock String Band. The reference in the title is obvious in the melody. Reportedly, Quince Dillon, one of Reid's early musical influences, had been a fifer in the Mexican War, and his tunes go back a long way. Quince Dillon also taught Reed the tune Santa Annas Retreat.

Note that the high D note in measure 6 is done as a harmonic, for emphasis. In measure 9, there is a triplet obtained through a double pull-off which will take some practice if you are not already use to it.

The B part of this tune sounds to me a lot like the B part of Mississippi Sawyer, and a number of other tunes which move harmonically between the I chord and the natural VII chord.