

Quit Kicking My Dog Around

Traditional

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D

2/4

6

10

14

18

22

26

A7 D A7

1. D 2. D G

A7 D G A7

G A7 D

A7 D

The sheet music is written for a six-string guitar in standard tuning (E2-A2-D3-G3-B3-E4) with a key signature of one sharp (F#) and a 2/4 time signature. The piece is in the key of D major. The notation includes various fret numbers (0-12), accidentals (sharps, naturals), and articulation marks such as slurs, accents, and breath marks (H). Chord diagrams for D, A7, and G are provided above the staff. The music is divided into two systems, with the first system ending at measure 12 and the second system ending at measure 26. A double bar line with repeat dots is used to indicate the end of the piece. The arrangement includes a variety of techniques, including single-note lines, double stops, and complex rhythmic patterns.

30 A7 D

34 A7 1. D 2. D G

39 A7 D

43 A7 D G A7

47 G A7 D

51 A7 D ⊕ D

The image shows guitar tablature for the song 'Quit Kicking My Dog Around'. It consists of six systems of music, each with a system number (30, 34, 39, 43, 47, 51) and a corresponding line of guitar strings. The tablature includes fret numbers (0-14), accidentals (sharps, flats), and various techniques such as bends (marked with 'H'), slides (marked with 'Sl'), and grace notes (marked with '1/4'). Chord diagrams are indicated by letters (A7, D, G) above the staffs. A double bar line is present at the end of the 51-measure system.

This is an old tune. I don't remember where I learned, or if I even learned it right. The Skillet Lickers recorded it in the twenties. You can find all of the words at the Digital Tradition website.

Ev'ry time I come to town
 The boys keep kickin' my dawg aroun';
 Makes no diff'rence if he is a houn',
 They gotta quit kickin' my dawg aroun'.