

Rabbit in the Pea Patch

Traditional

Arrangement 9c0 2009 by Donald J. Borchelt
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The musical score is written for guitar in 2/4 time. The key signature is one sharp (F#), indicated by the 'F#' on the staff. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, and 23 marked at the beginning of their respective lines. Chord diagrams for D, G, and A7 are provided above the staff. The tablature includes various techniques such as hammer-ons (H), pull-offs (Po), slides (Sl), and triplets (3). The piece concludes with a double bar line and repeat dots in measure 23.

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The musical score is written in standard notation with guitar-specific annotations. It consists of four systems of music, each with a corresponding guitar chord diagram above it. The chords are A7, D, G, D, D, G, D, and D. The score includes various fret numbers (0, 2, 4, 9, 10, 12, 13, 14, 16, 17, 19) and techniques such as slides (Sl), hammer-ons (H), pull-offs (Po), and triplets (3). The piece is marked with a first ending (1.) and a second ending (2.) which concludes with a double bar line and repeat dots.

I've been meaning to learn this tune for awhile. My friend John Gersh of the Dixie Butterhounds sometimes plays and sings this at the Monday night old-time music jams at Sandy's Music in Cambridge. I finally got motivated when Andy Alexis picked this as his contribution to the "tune of the week" on the Banjo Hangout forum. here are some of the Uncle Dave Macon lyrics, provided by Andy:

From Uncle Dave Macon:

Well, Scratch on the hillside raking up hay,
 Rabbitt in the pea patch eating all day.
 Get my dog, let's go hunting,

Get that rabbit out of town.
 Well, Scratch on the hillside raking up leaves,
 Rabbit in the pea patch eating all day.