

Rabbit in the Pea Patch - Traditional

The musical score is written in standard notation with guitar-specific annotations. It consists of four systems of music, each with a corresponding guitar chord diagram above it. The first system (measures 26-29) has chords A7, D, G, and D. The second system (measures 30-32) has chords D and A7. The third system (measures 33-35) has chords D and D. The fourth system (measures 36-38) has chords D and D. The score includes various fret numbers (0, 2, 4, 9, 10, 12, 13, 14, 16, 17, 19), slurs, and articulation marks such as 'Po', 'Sl', and 'H'. A double bar line with repeat dots is used at the end of the first system and at the end of the fourth system. A first ending bracket labeled '1.' spans measures 31-32, and a second ending bracket labeled '2.' spans measures 34-35. A key signature change is indicated by a treble clef with a sharp sign above it at the beginning of the third system.

I've been meaning to learn this tune for awhile. My friend John Gersh of the Dixie Butterhounds sometimes plays and sings this at the Monday night old-time music jams at Sandy's Music in Cambridge. I finally got motivated when Andy Alexis picked this as his contribution to the "tune of the week" on the Banjo Hangout forum. here are some of the Uncle Dave Macon lyrics, provided by Andy:

From Uncle Dave Macon:

Well, Scratch on the hillside raking up hay,
 Rabbitt in the pea patch eating all day.
 Get my dog, let's go hunting,

Get that rabbit out of town.
 Well, Scratch on the hillside raking up leaves,
 Rabbit in the pea patch eating all day.